

Over the Rainbow

Harold Arlen / E.Y.Harburg
Arr. Arne Dich 2011

Freely

1.2. Flute

Oboe

Cor Anglais

Clarinet in E \flat

1. Clarinet in B \flat

2.3. Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Bassoon

1.2. Alto Saxophones

1.2. Tenor Saxophone

Baritone Saxophone

Solo Voice

When all the clouds dar-ken up the sky-way, there's a rain - bow high-way to be found, lea - ding

1.2. Trumpet in B \flat

1.2. Cornet in B \flat

1.2. Horn in F

1. Trombone

2.3. Trombone

Bass Trombone

Baryton

Tuba

Piano

A \flat E \flat /G D \flat /F D \flat /F \flat A \flat /E \flat Fm 7 B \flat m 7 E \flat 7 E \flat /A \flat A \flat

Bass

Drum Set & triangle

Over the Rainbow

2

6

Solo: from your window pane, to a place be-hind the sun, just a step be-yond the rain

P.: Fm⁷ B^{b7} B^{bm7} E^{b7} Fm⁷ B^{bm7} E^{b7} Fm⁷ B^{bl1} B^{b7} E^{bl1} E^{b7}

To Gtr.



13 **A1** Andante straight

Fl.: mp

Ob.: mp

E♭ Cl.: mp

Alt.Sax: mp

Ten.Sax: mp

Bar.Sax: mp

A1 Andante straight

Solo: Some - where o - ver the rain - bow way up high. There's a land that I heard of once in a lul - la-

Gtr.: Andante straight
[A1] Ab Fm⁷ Cm⁷ Ab⁷ D^b Dm^{7(b5)} G⁷ Cm⁷ Eb^{bm7} Ab⁷ D^b G^{b9} Cm⁷ F¹¹ F^{7(b9B^{b7(sus4)})} B^{b7} E^{bl1} E^{b13}

Bass: mp

Over the Rainbow

20

A2

Fl. Ob. C. A. Eb Cl. Cl. Alto Cl. B. Cl. Bsn. Alt.Sax Ten.Sax Bar.Sax

Solo Tba.

Gtr. Bass

Dm^{7(b5)} D_b⁹ Cm⁷ Am⁷ D^{7(b5)} D_b^Δ Dm^{7(b5)} G⁷

by. Some - - where o - ver the rain - bow skies are

Electric Piano

Over the Rainbow

4

24

Fl.

Ob.

C. A. *mp*

E♭ Cl.

Cl. *mp*

Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp* *p*

Bsn. *p*

Alt.Sax

Ten.Sax

Bar.Sax *pp*

Solo blue, and the dreams that you dare to dream real-ly do come true. Some

Tba.

P. Cm⁷ E♭m⁷ Ab⁷ D♭ G♭⁹ Ab/E♭ E° Fm⁷ F^{7(♭9)} B♭⁷ E♭¹¹ E♭⁷ Ab

Bass

Dr. Triangle *mf*

Over the Rainbow

5

29 [B1]

Fl. *mp*

Ob. *mp*

C. A. *mp*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

Alto Cl.

B. Cl.

Bsn.

Alt.Sax

Ten.Sax

Bar.Sax

Solo day I'll wish up - on a star and wake up where the clouds are far be - hind me Where [B1]

Tba.

P. A♭/E♭ Fm⁹ D♭/E♭ E♭⁷ D♭⁹ Cm⁷ B♭m⁷ E♭⁷

Bass

Tri.

Over the Rainbow

6

32

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alt.Sax

Ten.Sax

Bar.Sax

Solo

Tbn.

Tbn.

B. Tbn.

Bar.

Tba.

P.

Bass

Tri.

poco a poco cresc.

trou-bles melt like lem-on drops, a - way, a - bove the chim-ney tops that's where you'll find me.

A♭ Fm⁷ Dm^{7(b5)} G⁷ Cm⁷ H^o B♭m⁷ E♭⁷

To Dr. Drum Set

pp

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36

Fl. A3

Ob. f p

C. A. f p

E♭ Cl. f p

C1. f p

C1. f p

Alto Cl. f walking mf

B. Cl. f mf f

Bsn. f

Alt. Sax f p

Ten. Sax f walking mf

Bar. Sax mf

Tpt. A3 mf

Cor. mf

Hn. mf

Tbn. A3 mf

Tbn. mf

B. Tbn. mf

Bar. mf

Tba. walking mf

P. walking

A♭ Fm⁷ Cm⁷ A♭⁷ D♭ Dm^{7(b5)} G⁷ Cm⁷ E♭m⁷ A♭⁷

Bass

NB: Straight

Dr. mf

Over the Rainbow

8

40

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alt.Sax

Ten.Sax

Bar.Sax

Tpt.

Cor.

Hn.

Tbn.

Tbn.

B. Tbn.

Bar.

Tba.

P.

Bass

Dr.

D♭ G♭⁹ Cm⁷ F¹¹ F⁷(b⁹) B♭⁷(sus⁴) B♭⁷ E♭¹¹ E♭¹³ A♭

Over the Rainbow

44 A4

Fl.

Ob.

C. A.

Eb Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alt.Sax

Ten.Sax

Bar.Sax

Tpt.

Cor.

Hn.

Tbn.

Tbn.

B. Tbn.

Bar.

Tba.

P.

Bass

Dr.

Dm^{7(b5)} D^{b9} Cm⁷ Am⁷ D^{7(b5)} D^{bΔ} Dm^{7(b5)} G⁷ Cm⁷ Eb^{m7} Ab⁷ D^b G^{b9} Ab/E^b E^o Fm⁷ F^{7(b9)}

Over the Rainbow

10

50 B2

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alt.Sax

Ten.Sax

Bar.Sax

This section shows the beginning of a new section (B2). It starts with woodwind entries (Flute, Oboe, Clarinet) followed by a sustained note from Bassoon. The section then shifts to brass entries (Trumpet, Horn, Trombones) with sustained notes. The vocal line begins in measure 51.

B2

Solo

Tpt.

Cor.

Hn.

Tbn.

Tbn.

B. Tbn.

Bar.

Tba.

P.

Bass

Dr.

Some day I'll wish up - on a star and wake up where the clouds are far be-hind me Where

mf

p

p

p

B2

B♭⁷ E♭¹¹ E♭⁷ A♭ A♭/E♭ A⁹/E♭ D♭/E♭ E♭⁷ D♭⁹ Cm⁷ B♭m⁷ E♭⁷

mf

mf

To Cym.
Triangle

f

The vocal line continues with lyrics: "Some day I'll wish up - on a star and wake up where the clouds are far be-hind me Where". The brass section (Trumpet, Horn, Trombones) provides harmonic support with sustained notes. The section ends with a dynamic change to forte (f).

55

Fl.

Ob.

C. A.

E♭ Cl.

C. Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alt.Sax

Ten.Sax

Bar.Sax

Solo

Tpt.

Cor.

Hn.

Tbn.

Tbn.

B. Tbn.

Bar.

Tba.

P.

Bass

trou-bles melt like lem-on drops, a - way, a-bove the chim-ney tops that's where you'll find me.

A♭ Fm⁷ Dm⁷(b⁵) G⁷ Cm⁷ H° B♭m⁷ E♭⁷

Over the Rainbow

12

59 [A5]

Fl. Ob. C. A. Eb Cl. Cl. Alto Cl. B. Cl. Bsn. Alt.Sax Ten.Sax Bar.Sax Solo Tpt. Cor. Hn. Tbn. Tbn. B. Tbn. Bar. Tba. P. Bass

mp 3 *mf* *f* *mp* 3 *f* *f* *f* *f* *f* *mf* *mf* *mf* *mf* *A5* Some - where o - over the rain - bow blue - - - birds *port.* *mp* *port.* *port.* *mp* *mp* *mf* *mf* *mf* *mf*

Ab *Fm⁷* *Cm⁷* *Ebm⁷* *Ab^{7(b5)}* *D_b^Δ* *D_b⁹*

62

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B♭ Cl.

Bsn.

Alt.Sax

Ten.Sax

Bar.Sax

Solo

Tpt.

Cor.

Hn.

Tbn.

Tbn.

B. Tbn.

Bar.

Tba.

P.

Bass

fly, birds fly over the rainbow, why then, oh why can't

Cm⁷ E♭m⁷ D⁷ D♭ G♭⁹ A♭/E♭ E° Fm⁷ F^{7(F9)} B♭⁷ E♭¹¹ E♭⁷

Over the Rainbow

14

Coda

66

Fl. *mf*
Ob. *mf*
C. A. *mf*
E♭ Cl. *mf*
Cl. *mf*
Cl. *mf*
Alto Cl. *mf*
B. Cl. *mf*
Bsn. *mf*
Alto Sax. *mf*
Ten. Sax.
Bar. Sax.

Freely

Coda

Freely

Solo
I.
If happy litt - le blue-birds fly be -

Tpt.
Cor.
Hn.

Coda

Freely

Tbn.
Tbn.
B. Tbn.
Bar.
Tba. *mf*
P.
Bass

Ab/E♭ E° Fm⁷ F⁷⁽⁹⁾₂₅ Ab

p

Over the Rainbow

rall.

Slowly

rit.

A Tempo

15

70

Fl. Ob. C. A. Eb Cl. Cl. Cl. Alto Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bar. Sax. Solo Tpt. Cor. Hn. Tbn. Tbn. B. Tbn. Bar. Tba. P. Bass Tri.

rall. Slowly *rit.* A Tempo

mp *f*

mf *mp* *f*

rall. V Slowly *rit.* A Tempo

yound the rain bow, why oh why can't I

rall. Slowly *rit.* A Tempo

B \flat m 7 E \flat 7 E \flat 11 E \flat E \flat 11 E \flat 7 E Δ A Δ A \flat 6 \flat

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

p *sffz*

Cymbals